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Voice of Darth Vader, CNN Discusses Language and Harmony

JANET HARRIETT

Editor-in-Chief

James Earl Jones is the distinctive bass voice behind Darth Vader's "Luke, I am your father" and "This is CNN."

Jones reprised both those lines for the 1,400-plus audience at UNO's Academy, Business and Community Breakfast Thursday the Holiday Inn Convention Center.

The lines bookended Jones' talk, "A Morning with James Earl Jones," which was the second installment of this year's breakfast speaker series hosted by UNO.

The anecdote-filled hour touched on harmony and language and how they relate to culture.

"If culture were an onion, you would have to peel off at least two layers to get to the heart," Jones said.

The first layer is the outer trapping of culture, such as foods and clothing. The second layer is beliefs. The core of the cultural onion is the philosophy of life and religion, he said. Language is also at that core.

"Language defines us," he said.

He gave examples of Japanese-American and Jewish homes where the language used in the home is not English, the dominant language in America.

Those represent a Japanese-American or Hebrew-American culture, he said.

"We cannot have an African American culture separate from a general American culture," Jones said. "Language defines us as African and that was taken away during slavery."

He emphasized the need to be comfortable in different cultures.

"Cultures that live in isolation perish," Jones said. "There can be no barriers of nationalism or regionalism. We must make ourselves at home in many cultures."

As examples, he mentioned frontiersman Kit Carson, as well as his own son, 17-year-old Flynn Earl, who learned Japanese and made himself at home in that culture prompted by his interest in Japanese video games, Jones said.

Jones also discussed the trend toward universities changing their Native American based mascots, considering it a positive step in the lines of removing Little Black Sambo-type African characters.

He spoke of when he was filming a movie in Thailand and found "Sambo" brand toothpaste in a store. The tubes had a caricature of an African with very white teeth.

"Rather than cause a culture clash in the store, I bought every tube I could find," Jones said.

During the question and answer period, he was asked about his views of ebonics.

"There are intentional distortions. It does not contribute to understanding," Jones said. "It (language) is about clarity, about communication."

Building on his earlier statements about language as the foundation of culture, Jones said. "It is too late for African Americans to develop a foundation."

One audience member asked what he told his son about racism.

"I tell my son that racism is dead in America like alcoholism was dead in prohibition," Jones answered. "Racism is like cocaine. It makes you feel good."



KV Krissy Vogel

James Earl Jones spoke last Thursday at the ABC Breakfast Series.

UNO Professor Seeks Seat on City Council

SANDRA COOPER

Senior Staff Writer

Franklin Thompson, a UNO associate professor, announced his plans to run for a seat on the Omaha City Council, during a press conference held at the W.H. Thompson Alumni Center last Thursday.

A continental breakfast was offered to the members of the local media and an audience between 35 to 50 people who were present at the press conference.

Thompson, a Republican, is seeking the city council seat in district 6, which is held by incumbent James Monahan.

Thompson teaches human relations in the College of Education. He said he is planning to continue teaching even if he is elected.

"If I win, I'll be doing both jobs. I will continue to teach in the College of Education and be a city councilman," Thompson said. "I got the okay from the chancellor and the vice chancellors."

Thompson said he will use his position in government to advance UNO's three strategic goals: academic excellence, focusing on the students and reaching out to the community.

"This is my outreach to the community and it's not totally separate from my UNO goals," Thompson said.

Thompson considers himself as person who brings people together. He said there is a lot of fighting going on within the city council and the council and the mayor are both equally guilty.

"I would like to put aside the bickering and get down to what we're suppose to be doing, which is representing the people and their interests," Thompson said.

"We shouldn't be wasting the tax payers money by holding each other hostage. That's not what it's all about," Thompson said.

UNO student Jeff Leanna is Thompson's campaign director. Along with Leanna, two UNO undergraduates and one graduate student are helping run Thompson's campaign.

"It's very good to see so many young people out running a campaign," Leanna said.

Thompson has 23 years of classroom teaching in the Omaha area. He has been teaching in the college of education since 1996.

"New Vision for the Local Government, Positive Leadership Throughout the Community," is his campaign slogan.

INSIDE STORIES



Keeping the River From Going Upriver

A forum Thursday brought out a crowd of citizens concerned with the potential sale of 89.7 FM The River by Iowa Western Community College. Page 3.

We're No. 1!

The soccer team won the North Central Conference title match against Minnesota State-Mankato Sunday. Page 10.

Let Individual Freedom Ring

UNO graduate Susan Smart brings Libertarianism to campus with a new student group, Students for Individual Liberties. Page 2.

Sue Smart: Bring Libertarianism to Life

JEREMY WRANGLER

Staff Writer

When Sue Smart found out it would take brain surgery to remove a tumor doctors had discovered in 1994, she knew what she had to do. She was going to come out of this ordeal in perfect health. Doctors at UNMC could only guarantee that 25-35 percent of all patients of this surgery would keep their hearing. Smart was not going to accept this. She looked around for other doctors.

She found a doctor in Los Angeles who had saved 70 percent of the patients hearing. She was not going to let the surgery slow her life. She was determined to find a better way, and she did. Smart had found her doctor and her insurance covered the surgery. Her hearing was saved.

She had been lucky.

Soon after, first lady Hillary Clinton proposed a health care plan that would not have allowed this. Clinton's plan would only allow patients to use doctors within their regions. The doctor in Los Angeles would have been out of Smart's region, and the surgery would not have been covered by Hillary's plan.

After hearing this, Smart's outlook on life was changed. She looked at the situation and asked "why?"

Why would the government keep her from receiving this surgery she needed? What was the point of this law? In Smart's opinion, it had unintended consequences.

"Sometimes you don't think about the consequences of laws you pass," she said.

It was here that Smart was introduced to Libertarianism.

Smart, a UNO graduate and computer teacher at Metro Community College, feels strongly about Libertarianism. To her it is more of a philosophy than a political group and its philosophies are a big part of her life. From her experience of finding a doctor to help her with her illness, she is committed to Libertarianism and sharing what it means to her with others.

Diversity Program Will Address Behavior and Individuality

A.M. RENEE

Staff Writer

UNO will be hosting the Pathways to Harmony Diversity Program, being held in the Milo Bail Student Center Ballroom on Nov. 14, from 9 a.m. to 4 p.m.

The program, designed to foster improved cross-cultural communication, identifies five "paths to harmony" which deal specifically with insensitive behavior and individuality. The five paths are identifying culturally insensitive behavior, discovering cultural barriers to communication, understanding and respecting cultural differences, feeling empowered to interrupt inappropriate behavior and affirming the values of openness, social justice, and respect for the individual.

"In order to succeed in today's global community, we must have the skills to inter-

act comfortably with people who are different from yourself. You must be able to recognize the cultural assumptions made from ignorance or fear that stand in the way of living and working effectively in a diverse society," Pathways organizer Sharon Ulmar said in a press release.

An integrated schedule of activities has been planned in order to help students and faculty members learn to build better relations with their peers and colleagues.

Rather than a standard series of lectures, participants will have the benefit of hands-on modules, which will help students develop better communication skills in a more controlled environment.

For further information or registration, email Anita Purdy at apurdy@unomaha.edu or Sharon Ulmar at sulmar@unomaha.edu, or call extension 4-2311.

Smart intends to share this with students who join her group, Students for Individual Liberties (SIL).

SIL is starting out as a student organization at UNO modeled after the University of Virginia's SIL group. She plans on making SIL a non-partisan organization that focuses on the philosophies of Libertarianism. To Smart, Libertarianism means granting everyone individual liberties.

"We were already given these liberties when the United States started as a country. Our Nation was really a stroke of a genius to have individual liberties, but with liberty comes responsibility," she said. "There is nothing in the world better than our constitution."

However, Smart says many of the laws passed, like Clinton's health care plan, would take away our liberties.

It took a life-threatening situation like a tumor for Smart to realize that something was wrong with this country.

"We really are a good people," Smart says. However, she feels that people are staying away from what the writers of the Constitution were really trying to say. Libertarianism stands to take away the forceful laws passed today, and replace them with our original, individual liberties.

Smart went through a lot with her brain surgery, but it gave her a new outlook on life. A good outlook. Now, through SIL, she says she will let everyone know what she thinks, and hope they can come up with their own outlook. She is determined to do this. Smart feels strongly about the country, but knows we need to realize what is wrong and change.

Her goal for students joining SIL is to help them learn about freedom.

"I want them to understand freedom. How we got it," she said. "It does not protect itself."

For more information on SIL, send an e-mail to Smart at unosil@hotmail.com.

The Controversy Behind RU 486

PATRICIA SINDELAR

Staff Writer

"The Constitution intended for life to be protected, but the Supreme Court changed that in 1973 with Roe v. Wade."

Side effects of mifepristone include cramping, nausea, vomiting, diarrhea and bleeding, according to a pamphlet, "Mifepristone - Are Women at Risk? An Interview with Endocrinologist Dr. Joel Brind."

These effects are similar to those of a natural miscarriage. Mifepristone, a steroid, works by prohibiting progesterone from reaching the fetus. Progesterone is a hormone produced naturally by pregnant women essential to the survival of the baby. Mifepristone cuts off progesterone and causes the fetus to starve to death in its mother's womb. It must be taken during early pregnancy - no more than 49 days after the start of the last menstrual cycle. The first dose is taken in the form of three 200-milligram pills.

A second drug, a prostaglandin, misoprostol, is administered to cause the uterus to cramp and expel the baby. Misoprostol is taken two days later in the form of two 200-microgram pills, according to a FDA press release.

To receive all necessary treatment, four doctor visits are required, Blank said.

"It isn't safe and easy," he said. "At least four trips to the doctor are involved."

Sometimes misoprostol isn't 100 percent effective and fetal remains have to be surgically removed. Also, bleeding caused by the prostaglandin can be excessive and require a surgical procedure to stop. The bleeding usually lasts nine to 16 days and about one in 100 women need a surgical procedure to stop it, according to a press release from the FDA.

Over 620,000 women have used the drug in Europe.

"When women need to end a pregnancy," she said, "they deserve the best options. In some cases, mifepristone is safer than surgical abortions because there is no uterus penetration. In 6,000 trials in the U.S. and over 600,000 in Europe, there have been no deaths."

Blank said some women have died from using mifepristone, though neither Planned Parenthood nor Metro Right to Life could produce documented evidence of their fatality claims.

Mifepristone may also increase the risk of vaginal, cervical and breast cancer.

see RU 486, page 3

The Gateway

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What is a Hiccup Anyway?

ZAHRA CHEEMA

Features Editor

We all get them. They spring up without any warning, and are hard to get rid of. What are they? The universal hiccups.

Though everyone knows what a hiccup is, not many people can explain what causes them. The Nebraska Medical Association has the answer.

A hiccup is caused by irregular exhaled air, according to the NMA.

At the base of the chest, below the lungs there is a dome-shaped muscle known as the diaphragm. This muscle pulls down to help you inhale air into your lungs, and pushes up to help exhale air from the lungs.

Though the diaphragm works smoothly

for the most part, sometimes it becomes irritated. This can be cause from a number of things, maybe from an irritation from the throat or stomach, or from eating too much or too quickly. Another cause may also be from feeling nervous or excited which sometimes leads to a "jerky" reaction. This exhales air in a different way that the body is not used to. It is when this irregular exhaled air reaches the voice box in the throat, that a "hiccup" sound is produced.

Every person has their own way of getting rid of hiccups. Some people breathe into a bag, some hold their breath, others drink water upside, and some people prefer having the hiccups scared right out of them.

What to Do When It Snows?

As winter weather starts nipping at Omaha's toes, the possibility of inclement weather closing the university increases.

In the event of inclement weather such as snow or ice, UNO will make one of five announcements: classes and offices are closed and only essential personnel should report, all classes are closed but other business will be conducted as usual, morning classes will be cancelled and only essential personnel should report, classes will close at a specified time, or UNO will be open and all activities will be conducted as usual.

If the announcement is made to cancel only morning classes, UNO will release another announcement mid-morning regarding afternoon classes.

Each announcement can include a statement about off-campus and evening classes, defined as classes beginning after 4 p.m.

Students, faculty and staff can find school closing announcements through a variety of channels. Callers dialing 554-CALL (2255) will reach a recorded message with the weather announcement. Web surfers can access the UNO Web site at www.unomaha.edu/News/Weather for the latest information. All Omaha television and radio stations are contacted with closing information, though they do not air the announcement that UNO will be open as usual.

RU 486

from page 2

Abortions increase the risk of cancer in women, and mifepristone abortions would be no exception, according to "Mifepristone - Are Women At Risk?"

Aside from potential health risks such as excessive bleeding and increased risk of cancer, mifepristone may have adverse effects on society, such as the formation of a black market for the drug. Through the black market, mifepristone could be smuggled to Central and South America. The cost for the pills right now is around \$600. The black market may also cater to young women wanting to take the drug as contraception, according to the NewsMax.com interview with Nathanson.

Mifepristone will not change how Americans view abortion, Nolte said.

"The number of abortions did not increase in France when mifepristone became available," Nolte said. "There is no reason to expect an increase here. There will be a shift from surgical abortions to medical abortions. We believe about half of all women wanting abortions will choose medical abortions."

All current abortion laws will apply to mifepristone. For example, Nebraska law mandates a 24-hour waiting period before a woman can go through with an abortion. This will apply to patients wanting mifepristone. A woman must wait 24 hours after her initial doctor visit to receive the pills. Also, the parental notification law applies to minors wanting to take mifepristone, Nolte said.

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Forum Urges IWCC to Keep Radio Station

MATT BURKEY/RAE LICARI

Staff Writer/Arts and Leisure Editor

Two weeks ago, Iowa Western Community College announced they were considering selling 89.7-FM The River, IWCC's campus radio station. The sale would give IWCC a much-needed boost in funds.

At a public forum Thursday hosted by IWCC's Board of Regents, listeners and citizens voiced their concerns about the sale of the River.

Over 40 speakers were allowed three minutes each to give statements. All urged the Board of Regents to not sell the station.

One speaker was River DJ Jake Kilgore. Kilgore, a student at IWCC for the past 10 months and DJ during the River's morning show, said the station, which has a 100,000-watt tower and a 60,000-person listening audience, brought recognition to the cam-

pus.

If IWCC sells The River the experience that the media students get could cease to exist.

Kilgore predicted in her closing statements that enrollment at IWCC would drop drastically if the station was no longer available as a learning tool for students at the school's electronic media studies program.

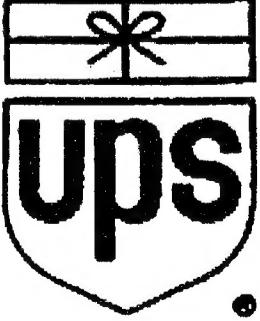
If this happens then students will be more tempted to go away to school instead of keeping the money in Iowa. Avid listeners and concerned citizens feel that if that were the case, IWCC would stand to lose more money in the long run.

After approximately two hours of listening to statements, the president of the Board of Regents thanked everyone for the input and passion they'd shown. He said the board would have to take a great deal of deliberation to decide on the outcome.



Many people feel that large corporations are hunting the local music scene by trying to buy the River. Concerned listeners had a chance to voice their opinions at an open mic last Thursday night.

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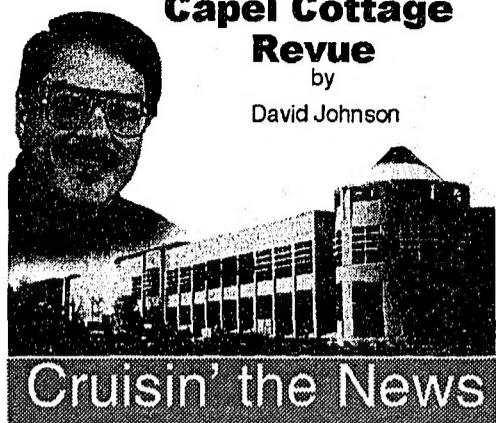
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Capel Cottage Revue

by

David Johnson



Cruisin' the News

- Early Christmas Shopping

The following items are available for purchase (I'm not kidding): 1) The Russians are offering, through the Internet, the space capsule which took the astronauts to repair the damaged MIR space station three years ago. Price — \$2 million. 2) Victoria's Secret has just launched a new range of lingerie, including a bra encrusted with 1,300 rubies, diamonds and semi-precious stones. Price — \$15 million. 3) Bonhams and Brooks is auctioning off the 1963 Ferrari 250 GTO which won Le Mans in 1963, the Spa 500km, and the Trophee de Reims 12-Hour Race. Starting price — \$10 million. 4) Bonhams and Brooks is also auctioning the U.S. Army jacket worn on active duty by Elvis Presley. Starting price — \$22,000. 5) Sony is offering the life-like cyber dog Albo for only \$2,200. 6) A firm in Florida is offering a luxury submarine, capable of crossing the Atlantic and houses seven people comfortably. Price — \$82.5 million.

Perhaps the craziest is the auction at Sotheby's of a 700-year-old encyclopedia written by Jean-Pierre of Lyon, France, who claimed it was "divine knowledge dictated ... on instructions from God." In *The Fountain Of All Sciences*, Jean-Pierre explains that birds fly because the air is hot and spicy. Starting price — \$1.4 million.

- Shame On Shaman

Thirty-three-year-old Free Rob Cannabis was found guilty of growing cannabis plants and possessing LSD and ecstasy. Despite the fact he denied possessing the drugs, Cannabis told police he was a shaman and cultivated those plants for religious purposes. "I have used all the substances listed, with the possible exception of ecstasy, in a shamanic way," Cannabis said.

The presiding judge will consider, with the possible exception of leniency, your upcoming sentence.

- Headline News

The headline in the Oct. 31 Omaha World-Herald read: "Bad Pipes Shut off Water at 4 Schools."

Bad pipes. Bad, bad pipes. You bad, bad pipes. Don't ever do that again.

- Bras Not Longer A Girl's Breast Friend

Professor Robert Mansel, of Cardiff's University Hospital in Wales, says women who wear bras may suffer more pain and cysts than women who don't wear them. He believes the body's lymph system, which flushes out toxic waste, is suppressed by bras. "Civilizations who don't wear bras tend to have lower breast cancer incidences," Mansel said.

This breast issue is one to which I can give my full support.

- Oops!

While visiting the Yad Vashem Holocaust memorial in Jerusalem Oct. 30, German Chancellor Gerhard Schroeder accidentally extinguished Israel's eternal memorial flame. Thinking he was turning the handle to make the flame rise, Schroeder turned the handle and the flame went out. A technician, using a lighter, restarted the flame. The memorial is in remembrance of six million Jews killed during the Holocaust.

Ich bin ein fumblefingers.

- The Neck Bone's Connected To The Buttocks?

Ian Southcott, a 37-year-old osteopath, appeared in court this week to face charges he not only probed intimate areas of a 30-year old female patient's body, but spanked her with a stick as part of a treatment for her whiplash.

This is understandable. To Southcott, whiplash used to be a pain in the neck. He obviously has a much lower opinion now.

- Dial 1-800-Common Sense

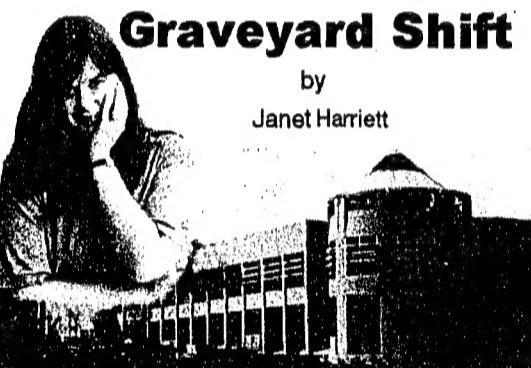
Don Turnbee, age 37, of Erie, Penn., had never been to a buffet before entering the local Ponderosa Steakhouse for a meal. According to other diners, Turnbee "wandered around aimlessly for 30 minutes looking at the food" before asking someone for help. Finally, an elderly lady explained how the buffet system worked. Turnbee quickly got the hang of it, downing five plates of food. "It's pretty confusing," Turnbee said. "It's just too complicated. I think I'm going to stick with Burger King and McDonald's."

I was calling 1-800 Common Sense, but it started ringing before I was done dialing.

Graveyard Shift

by

Janet Harriett



For the "We needed a study to tell us THAT?" file: American students attend college so they can get better jobs.

That was one of the many conclusions in a recently-published UCLA study, "The American Freshman: National Norms for Fall 1999." The annual study, now in its 34th year, uses survey results from 261,217 students at 462 institutions to get an idea of the attitudes and habits of American college students.

This year, the study found (drumroll please) students are less concerned with "getting an education" than we have been in previous years. Instead, we are looking at what college can do for us.

To a college student, this is hardly news. After all, our elders and college advertisers are looking at what college can do for us, too.

A community college in Omaha uses the line "They say Metro graduates get the jobs," in its television commercials. Other institutions advertise their

information technology programs by saying IT is "one of the fastest growing career fields." Translation:

enroll in our institution and make more money.

When I announced I had declared a sociology major (my third major, but the first declared one), my family asked, "What are you going to do with a sociology degree?" I told them I was going to be a sociologist, but the truth was I just enjoyed finding out what makes society tick.

When I transferred to UNO and changed my major to creative writing, I had to answer the question all over again. This time it was not my family asking. They knew I had always loved writing. This time it was my professors: "What do you want to do with your degree?"

I want to hang it up next to the "Star Wars: Episode I" poster and be able to check off "college graduate" whenever a form asks for my education level.

Then I want to find a job which will pay me enough to put food on the table and the History Channel on the TV and settle down to writing for the rest of my life.

That attitude puts me in the minority of students, according to the UCLA study. However, we as students are so conditioned to looking toward what we are going to do with our degrees that learning for the sake of learning something is not viewed, by parents or educators, as legitimate.

Even before we get to college, adults ask us what we want to be when we grow up. Children answer with occupations like teacher, firefighter, police officer or doctor. No one asks what we want to learn when we grow up.

It is not just social conditioning that leads us to a means-to-an-end view of college.

A college degree (including books, fees, tuition and all those other little expenses such as student loan interest) can easily cost \$40,000 or more. To justify getting into that much debt before age 25, students need to be looking at the economic gains college can provide.

So, while UCLA's study is not surprising, it is disheartening. Universities have become glorified job training programs, where students learn what they need to know to get a job, but care about little else.

The majority of students, if you accept UCLA's data, don't care about learning just to learn, about challenging their beliefs, about opening their minds to new experiences, about finding out all the things that are out there to find out.

Most of the students in UCLA's survey probably have no idea the kind of things you can learn after four majors.

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letters To The Editor



editor@gateway.unomaha.edu

Death on Wheels

by Matt Burkey

Stepping outside, I take a deep breath of fresh air. I listen to the birds chirping and the wind rustling leaves across the ground. I hear the f-word spoken more in three minutes than on an entire episode of "The Jerry Springer Show."

In the next few minutes, I hear that word, as well as several other four letter words ranging from "I was so (expletive) stupid" to "She's so (expletive) hot."

My, my can't you just tell that we here at UNO have mastered the English language.

Come on people. What's with the sudden increase in potty mouth? Is it because you are so stressed out that you feel that's the only way that you can express yourself? If wishing something to eternal damnation is the only thing that makes you feel at ease, then I think that it's safe to say that you have issues. And why do we think that adding a four letter word in the middle of a sentence makes it any funnier?

When I think of funny, swearing is not exactly the first thing that pops to mind. I think of that dad on "The Christmas Story" ranting and raving nonsense. I think of the "Parrot Sketch" from Monty Python. I even think of that funny little monkey in Disney's "The Lion King." I guess swearing just isn't that funny to me.

Just a few years ago, when I started high school, you only swore when you forgot you had a big test or a piece of theater set came crashing

down on you. Even those times it wasn't as bad as it is today. I think that the worst I ever said in high school was "holy (expletive)," and that was in response to a certain girl's prom dress.

Swearing does not make you look any smarter. In fact, you kind of come off as an uneducated idiot. Being a college student, don't you think there is some other way you could better express your message than telling someone graphically what you wanted them to do to themselves? You sat through those boring classes where the teacher used high brow humor. Surely you must have picked up on something.

Sure, I'll admit there are times when you are allowed to swear. When your brother backs your car into the garage, go ahead and tell him what you really think. When your computer loses your term paper and eats your disk, you are allowed to tell it to do any number of actions which it is physically incapable of doing. When you smack your head on the bottom of a table, go ahead. It was the table's fault for being there.

I guess what I am trying to say is that you don't need to swear to express anger. We are college students the wave of the future, we are suppose to be smart intelligent human beings. So, why can't we find a better way to express our anger? Think of something witty to say, or better yet try using the nonsense words from the "Christmas Story." If all else fails, do what I do: just growl.

The Most Ultimate Trivia Challenge: Classic Rock

1. Who was the lead guitarist for Cream?
2. Before joining Crosby, Stills, Nash and Young, Graham Nash was the guitarist for what group?
3. Ian Anderson was the lead singer and played flute for what British group?
4. When Neil Young was recording the song "Heart of Gold" for the "Harvest" album, he needed two backup singers. He rushed down the hall to the studio where Johnny Cash was taping his summer variety show and asked Cash's two guests if they would come sing backup. Who were these two superstar backup singers?
5. Who are Bubba Knight, William Guest and Edward Pattern?
6. What is Ringo Starr's real name?
7. Who was the only female Beach Boy?
8. Which recording artist set the tone for racial pride in the 1960s with his anthem, "Say It Loud, I'm Black And I'm Proud?"
9. Buddy Miles played drums for what guitar legend?
10. Which female singer/songwriter had a monster smash album in 1971 titled "Tapestry?"

Answers

1. Eric Clapton
2. The Hollies
3. Jeffito Tull
4. James Taylor and Linda Ronstadt
5. They Are Gladys Knight's Pips
6. Richard Sterkay
7. Beach Boys on a summer tour. Dregon was playing keyboards for the Beach Boys at that time.
8. Jimi Hendrix
9. James Brown
10. Carole King

CONGRATULATIONS! Alpha Xi Delta New Initiates

**Shelly A.
Lisa B.
Shannon D.
Alex E.
Katy E.
Brittney G.**

**Melissa P.
Jennifer S.
Jenika S.
Andrea S.
Sylvia S.
Nicole S.**

**Tiffany G.
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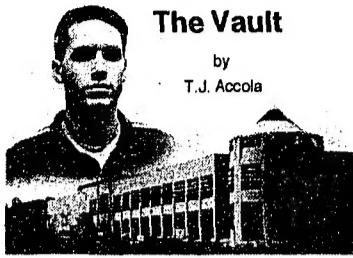
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'The Beach'

The Vault

by
T.J. Accola



Why did everyone hate this movie so much? Why did so few go to see it? (It only made about \$40 million total.) Such a good movie should not have been such a critical and commercial flop.

Perhaps it was too dark for most people. Or maybe many people steered clear of it because it starred Leonardo DiCaprio. Whatever the case, "The Beach" should have been seen by many more people. It's really a cool little film.

"The Beach" is based on one of my favorite books, a novel of the same name by Alex Garland. I wasn't too happy when I found out that a film version of it would be made. I was even less happy when I found out that DiCaprio would play the lead. The main character in the book is British; I would have cast Christian Bale.

But then I was told that the filmmaking duo of Danny Boyle and John Hodge would make the movie, and I became a little more optimistic. Granted, their last film, "A Life Less Ordinary" was pretty bad, but they made "Shallow Grave" and "Trainspotting," two instant classics.

When "The Beach" hit theaters, critics overwhelmingly panned it. I couldn't resist the temptation, even if it was a truly bad movie. And guess what? I wasn't all that disappointed. In fact, I was downright impressed.

Boyle and Hodge had succeeded in capturing the overall atmosphere and feel of the book. Though they drastically changed a few key plot points and introduced a "happy" ending, I was, for the most part, happy with the end result.

I was impressed with the whole intro to the film, which seemed to perfectly embody the images my mind had produced while reading the book.

Even DiCaprio did a good job. Not that he isn't always impressive, but just that I can't get around his whole heartthrob status. He was great in "The Basketball Diaries" and "What's Eating Gilbert Grape?" but I'm tired of all the females who only appreciate his supposed good looks.

There were even a few pleasant surprises in "The Beach." As someone who doesn't enjoy too many French things other than croissants and Catherine Deneuve, I was taken aback by Virginie Ledoyen. Of course, her overwhelming comeliness might have had something to do with that.

Richard (DiCaprio) is a nomadic 20-something American who is wandering Thailand, searching for good times and meaning in life. Apparently, this is the lifestyle of choice for privileged young people from around the world, as Richard encounters more than a few fellow travelers, including young French couple Francoise (Ledoyen) and Etienne (Guillaume Canet).

Before he meets Francoise and Etienne, Richard has a bizarre encounter with a man we know only as Daffy (Robert Carlyle). An even more bizarre dream sequence follows. The next morning, Daffy ends up dead in the motel room next to Richard's.

After being questioned by the police, Richard comes into possession of a hand-drawn map, presumably made by Daffy, which gives directions to "the beach." Richard is so intrigued by this that he decides to go looking for it and invites Francois and Etienne along.

The three eventually make it to the far-off island where "the beach" is located.

There they discover a beachfront community of mixed cultures — a Shangri-La in the flesh, if you will. Of course, Shangri-La always ends up in chaos (a la "Lord of the Flies"), but before that happens, Richard and his friends become a part of the community, in which each individual has their own niche. They grow much of their own food, build their own little huts, and generally have a "back to basics" good time.

However, the island soon receives some new visitors (Richard's fault, by the way). Oh, did I mention that there were cannabis-growing terrorists already sharing the island? Anyway, without revealing too much, shark attacks, forbidden sex and visions of "Apocalypse Now" ensue.

"The Beach" may not have introduced anything ground-breaking or revelatory, but it was a cool flick all around. It's too bad that many people seemed to find it pretentious and unfulfilling. It is filled with a number of suspenseful sequences, and while the film's message may not be profound, it does make you think that this is probably what would really happen, had they given the cast of "Survivor" weapons and didn't make them vote people off. Oh, and had a really hot French chick in a bikini.

Grade: B+

Silver Screen

a review by MATT BURKEY

Bedazzled, Delightfully Sinful

J

or those of you out there that say Brendan Fraser can't act, I'd advise you to check out "Bedazzled." Fraser more than makes up for that mistake known as "Dudley Do-Right" and Elizabeth Hurley redeems herself after that fiasco "EdTV."

A geeky computer nerd makes the mistake of saying that he would sell his soul for a date with the girl of his dreams. Enter Hurley, or more accurately, the Princess of Darkness. She promises to grant Fraser seven wishes in exchange for his soul, a proposition that seduces Fraser at first but as time goes on looks to be more and more dangerous, not only for him, but for those around him.



courtesy photo

What follows is a comical jaunt that takes Fraser from the basketball court (where he's a white Dennis Rodman), to the manor of a wealthy Colombian drug lord (where much to his amazement, he speaks perfect Spanish), and other such scenarios. Each little jump gives him more power and wealth, but each time missing the object of his affection, proving that money and power will not always buy love.

By the end, Fraser realizes this and uses his last few wishes in a unique way—don't worry, you're going to see the movie to find out what happens.

Fraser gives a comical and stellar performance as the geeky hero. Delivering his lines with satirical innocence, he and Hurley play off each other as if they really were vying for his soul. Hurley is right at home sizzling as the dark lord of the underworld. It's full of brilliant one liners, as well as Fraser's timely and hysterical facial expressions.

If you're tired of the overblown dramas, pointless and tasteless horror movies, corny action flicks, and just want to see something that will make you chuckle, check out "Bedazzled." It's got everything: action, humor, and most importantly, Elizabeth Hurley.

Grade: A

Blue October Treats Ranch Bowl

BRIAN BRASHAW

Staff Writer

The band stood next to the stage. They collectively downed a pitcher of water while their intro played. Slowly, methodically, one-by-one the members of Blue October took the Ranch Bowl stage amidst the cheers of the crowd.

Blue October played for Omaha Wednesday for the second time in less than a month. The first locale was the Music Box. This time the band graced the Ranch Bowl.

The crowd started out strong. However as the six band-show played on, the numbers dwindled down with each passing act until Blue October, the headliner, finally took the stage just before midnight.

Each song the lead singer, Justin Furstenfeld, belted out had thirty or so back-ups. All the girls perched near the stage knew every word of every song. Apparently they had heard the band's debut album "Consent to Treatment" a time or two.

Furstenfeld was dynamic. Every ounce of emotion he had went into every lyric he sang, and the crowd felt it. When the band rang out with their first hit "James," the second track on the disc as well as on the night's playlist, the crowd erupted with cheers.

By the time "James" had ended the group had convinced everyone to stay put. Not one soul walked out of the stage area,

which was the first time I had seen that. Even though the crowd wasn't that large (150-200 est.) all were attentive and receptive to Blue October's emotional and effective delivery of a style of music that is rarely seen in this age of poppy trash.

The violinist, who at times doubled on a mandolin (sometimes during the same song), played with such heart and ferocity that I swore during one song the neck of the violin was going to snap off. The incorporation of a violin in rock music is somewhat of a novelty but Blue October makes a true and honest connection with their fans with its use that no banging, blaring electric guitar could make.

The vocals are much more powerful live than they are on the disc. Coupled with Furstenfeld's and the rest of the band's animation on stage makes for better understanding of the lyrics. All four band members add their vocal tones to any one song, which is also a plus not too many bands enjoy.

The lighting, usually not the best at the Bowl was plotted and planned well. At any live show the lights can really set the mood, and the lights were quiet enough at appropriate times, and set the moods of the songs well.

Despite the strengths of the band's performance, if you're not ready for Blue October's style, it can be an interesting experience. They are not going to rock you out, and most likely a mosh pit isn't going to break out, but if you tune in and listen

you will be happily surprised and greatly impressed by their talent.

Still the live show is a must see to truly appreciate the disc. The disc

"Consent to Treatment" really does get better five times over after seeing Blue October live.

Blue October says they will be back in Omaha soon with another Ranch Bowl show. In the mean time they can be found at blueoctober.com

Grade: B+



Blue October rocked out in Omaha last Wednesday evening.

The Big Concert Update

by Rae Licari-Arts & Leisure Editor

OMAHA:

- 11/10 Fenix TX—Ranch Bowl
- 11/11 2 Skinner Js—Ranch Bowl
- 11/12 Original P—Music Box
- 11/12 2 Skinner Js—Ranch Bowl
- 11/14 Chainsaw Kittens—Ranch Bowl
- 11/15 Chris Duarte Band—Ranch Bowl
- 11/21 One Minute Silence—Ranch Bowl

LINCOLN:

- 11/09 Samples—Knickerbockers
- 11/19 Shaggy—Royal Grove

AMES, Iowa:

- 11/10 Tina Turner—Hilton Coliseum
- 11/10 B Line—Maintenance Shop
- 11/11 Ron Prince—Maintenance Shop
- 11/16 The Nadas—Maintenance Shop
- 11/19 Widespread Panic—Stephens Auditorium

DES MOINES, Iowa:

- 11/15 Eddie Money—Supertoad
- 11/16 Mark Wills—Supertoad
- 11/21 Nina Gordon—Supertoad

KANSAS CITY, Kan.:

- 11/17 Sammy Hagar—Memorial Hall
- 11/18 The Roots—Memorial Hall

LAWRENCE, Kan.:

- 11/10 The Anniversary—Bottleneck
- 11/12 Old 97s—Bottleneck
- 11/12 Type O Negative—Granada
- 11/13 Ozric Tentacles—Granada
- 11/14 Deltron 3030—Granada
- 11/15 Shaggy—Granada
- 11/18 Eve 6—Granada
- 11/19 Wheatus—Granada
- 11/21 Crazy Town—Bottleneck
- 11/22 Blonde Redhead—Bottleneck

KANSAS CITY, Mo.:

- 11/10 Chris Duarte—Grand Emporium
- 11/15 Creed—Kemper Arena
- 11/16 Keith Urban—Beaumont Club
- 11/22 P.O.D.—Beaumont Club

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Omaha Symphony: Hunchingly Fun

a review by DAVID M JOHNSON

Sports Editor

Saturday night's performance of the Hunchback of Notre Dame at the Orpheum Theater began rather sloppily indeed but ended quite magnificently.

Guest conductor Donald Hunsberger had just finished explaining to the audience how early silent films, such as tonight's Hunchback of Notre Dame, were scored differently in each town it was shown by each town's musical director.

"Hunchback of Notre Dame could have been shown across the Midlands in 1,000 different theaters on the same night, and you would have heard 1,000 different scores," Hunsberger said. "At the Eastman School of Music, we have

a collection of over 15,000 different scores such as this."

Hunsberger strode to the podium, raised his baton and deftly drew the Omaha Symphony through the prologue music. What should have happened next: the movie screen came down, the curtains billowed down beside and the movie began.

What did happen: the movie screen did not come down on cue. Hunsberger left his symphony mid-note and walked off stage to see what was the matter. When the movie screen finally did descend, the adjoining curtains became entangled on the overhead apparatus and the audience was wit-

see SYMPHONY, page 11



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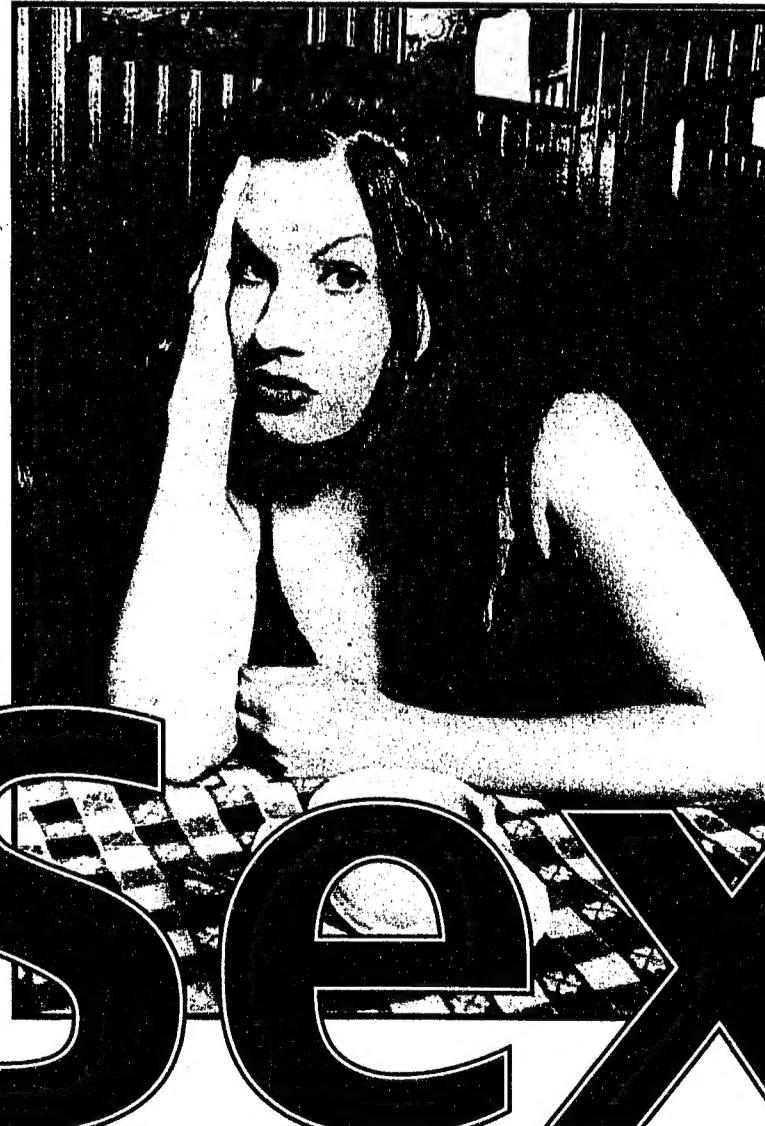
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Mavs Have Championship in Sight

CORY CARLSON
Staff Writer

Redshirt freshman running back Justin Kammrad, starting in place of an injured Adam Wright, broke the single-game rushing mark in school history with 239 yards Saturday at Al Caniglia Field. The Mavs defeated Augustana 45-7 in front of an estimated crowd of 5,100.

"I was nervous on the first play, but after that everything seemed to flow and I was able to play my game," Kammrad said.

Another freshman, running back Michael Brooks, had a career day in relief, running for 53 yards on 12 carries with two TDs.

UNO scored the most points in a game since putting up 54 against South Dakota last year. The offensive line put together its most complete game of the year, opening holes on the ground as runners ground out 395 yards.

"They really took it to them today, and that's where it all starts as far as offense is that o-line," junior quarterback Seth Turman said.

Turman led the big-play offense with a perfect 7-7 day passing for 164 yards and two touchdowns.

One of those touchdown tosses went to sophomore tight end Andy Damkroger. It was his first touchdown as a Mav.

"It feels good. We don't throw the ball a lot so, as I told my coach, I hope it's not the last one but the first of many," Damkroger said.

Augustana senior signal-caller Eric DeGraff was seeing red. Mav defenders put him on his backside after almost every play.

"Today was a hard day to get a hit on the quarterback," senior team captain Chris Cooper said. "When you play the screen pass you can't really rush him, but when we did get to him it felt good."

The Mavs diagnosed the screen play of perfection when senior linebacker Abrian Stovall intercepted DeGraff and took it in for six points. Overall, the Mav defense held an eighth opponent to one

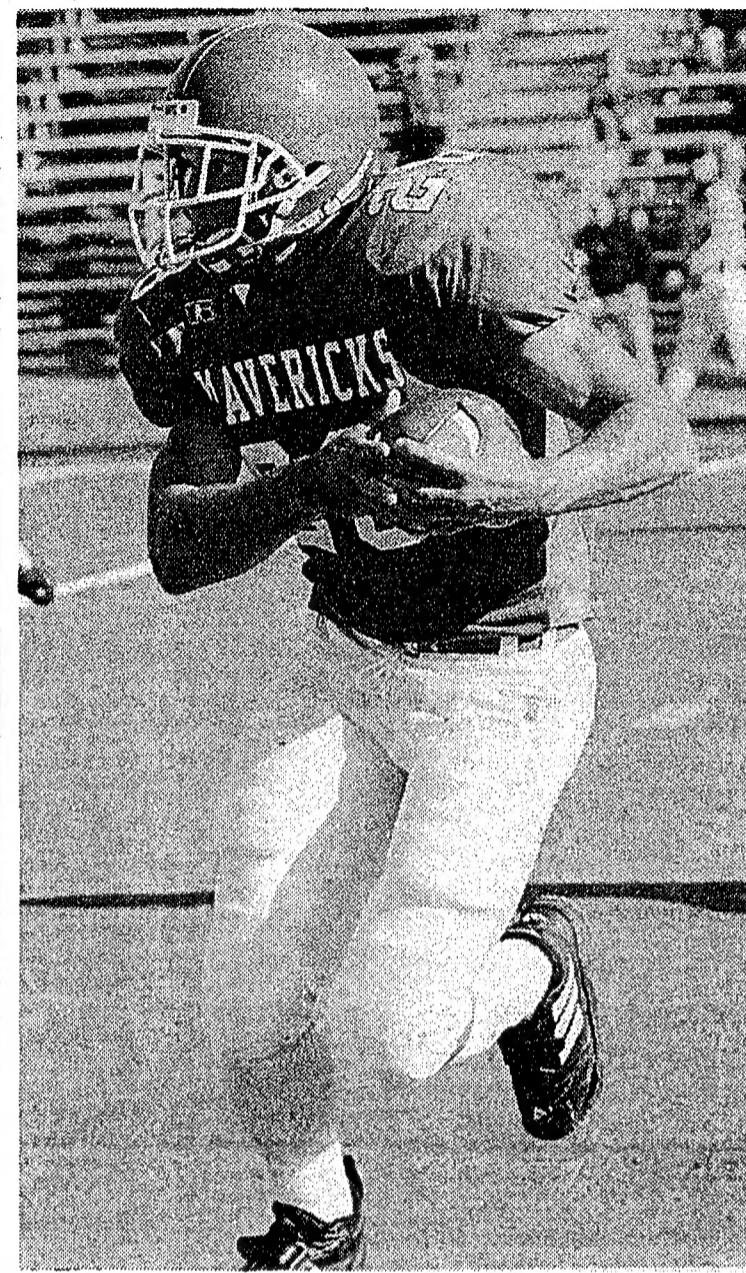
touchdown or less and caused three turnovers.

Chris Cooper wreaked havoc all day long, recovering two fumbles in the first half and causing a third when he sacked DeGraff in the third quarter.

UNO clinched at least a share of the NCC football crown for the first time since 1998.

"To go out and clinch a share of the title is very satisfying because not a lot of people gave us a chance to be any better than fifth place," Head Coach Pat Behrns said.

The Mavs can win the NCC crown outright and host a first-round playoff game with a win over North Dakota next week. It is the last home game of the regular season.



Left: Head Coach Pat Behrns gets doused with a bucket of water as he claims at least a tie for the NCC Championship, his third in seven years.

Right: Justin Kammrad runs for some of his record 239 yards on the ground Saturday.

Scoring Summary

Team	1	2	3	4	Final
Augustana	0	7	0	0	7
UNO	7	10	21	7	45

UNO - 1st - 10:40 - Andy Damkroger 14 yd. pass from Seth Turman (Troy Severson kick)
 UNO - 2nd - 07:51 - Michael Brooks 1 yd. run (Severson kick)
 AU - 2nd - 05:55 - Eric DeGraff 1 yd. run (Casey Coulter kick)
 UNO - 2nd - Severson 40 yd. field goal
 UNO - 3rd - 08:32 - Michael Brooks 18 yd. run (Severson kick)
 UNO - 3rd - 05:10 - John Dustin 48 yd. pass from Seth Turman (Severson kick)
 UNO - 3rd - 00:15 - Trey Guidry 1 yd. run (Severson kick)
 UNO - 4th - 12:28 - Abrian Stovall 66 yd. INT return (Severson kick)

Lakers Corral Mav Hockey

BRIAN BRASHAW
Staff Writer

UNO hockey went back to the school of hard knocks this weekend falling on the road to Lake Superior State 4-3 and 5-2.

The Mavericks, who had never been to Sault Ste. Marie, Mich., came home empty-handed in a Central Collegiate Hockey Association series for the first time since Dec. 10-11 when UNO was swept by Michigan.

The Mavericks traveled north after sweeping Ferris State at home last weekend. Lake Superior hosted the Mavericks, looking to stop the bleeding of a four-game losing streak.

Lake did just that.

The weekend started well for UNO. After a James Chalmers penalty, the Mavericks were in a shorthanded situation, yet took the lead early on a goal by David Brisson.

The Lakers, missing six starters, fought back. Jason Nightingale tied the game for Lake Superior on a breakaway to bring about a 1-1 intermission tie.

Mike Vigilante gave the Lakers a 2-1 lead 3:09 into the second when he scored off of a Greg Zanon turnover.

The Mavericks tied the game 12:47 into the second with a Jeff Hoggan power-play goal. At the end of two periods, the game was even in both major categories: the score was 2-2 and the shots on goal were tied 23-23.

Even play would reign through the third until Vigilante scored his second of the night. Lake Superior got the winning tally two minutes later when freshman Yevgeniy Dubravkin scored his first collegiate goal.

UNO scored when its goalie pulled and made a final run in the closing seconds, but the Lakers fended it off to preserve the 4-3 win.

The first two periods of Saturday's contest were very similar to Friday's. The Lakers opened the scoring with a shorthanded goal, much like UNO had Friday.

However, the Mavericks went down 2-0 on a second period goal by Aaron Phillips before scoring one of their own.

Kyle O'Keefe scored his first of the year 3:45 into the second to pull UNO within one. The Mavericks tied the game before the second intermission on a Zach Scribner shot.

The Lakers shut down UNO after that. Firing 17 shots and scoring three times in the third, LSSU completed the sweep. Aaron Phillips scored his second of the game just 2:36 into the last frame.

Yevgeniy Dubravkin scored his second career goal on a breakaway with just 57 seconds left, then with the net empty, Lake Superior scored their fifth goal from Jason Nightingale.

UNO falls to 4-4-0 overall, 3-3-0 in the CCHA.

The Mavericks return home next weekend for a non-conference series with UMass.

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Wright Finalist For Harlon Hill



Adam Wright at a recent game.

CORY CARLSON*Staff Writer*

Maverick senior tailback Adam Wright, the leading ground-gainer in UNO history, is one of 21 finalists for the 2000 Harlon Hill Trophy, given to the Division II Player of the Year.

The winner of the prestigious award will be announced at the 15th annual Harlon Hill Trophy Banquet in Florence, Ala., on Dec. 9. The award is sponsored nationally by Coca-Cola.

Wright joins four other candidates from the Midwest region, including one other player from the North Central Conference, junior running back Lamar Gordon of North Dakota State. Senior wide receiver Tony Miles from NW Missouri State is the other candidate from a team the Mavs faced this year.

The players are nominated by the sports information directors from 156 Division II institutions. The candidates from each of four regions will advance to the national ballot when the field is narrowed to eight finalists on Nov. 13.

The 1999 winner was Northern Colorado record-breaking quarterback Corte McGuffey.

Wright has put together back-to-back 1,000 yard seasons for the Mavericks. With one regular season game to go, Wright is within 100 yards of breaking the single-season UNO rushing mark.

Information about the 2000 award can be found at www.harlonhilltrophy.com.

All The Wright Moves

Year	GP	ATT	Yards	TD
1997	11	117	748	4
1998	11	141	741	7
1999	11	179	1,056	13
2000	9	228	1,216	9
Totals:	42	665	3,761	33

UNO Snared By Rabbits for Second Time

MELISSA KUCIREK*Senior Staff Writer*

A weekend road trip seemed like the perfect time for the UNO volleyball team to clinch the top spot in the North Central Conference. Well, there was good news... and bad news.

The good news is the No. 6 Mavericks beat NCAA Division II No. 2 Augustana College 15-7, 5-15, 15-12, 13-15, 18-16 Friday. The bad news: South Dakota State repeated its last meeting against UNO, handing the Mavs a 15-3, 15-10, 13-15, 15-7 setback Saturday.

UNO vs. SDSU

The loss, played at Frost Arena in Brookings, S.D., stumbled UNO's record to 25-3, 13-3 in the NCC. SDSU, ranked No. 9, improved to 26-3, 13-3 in NCC action. The Jackrabbits also finished their home-season undefeated.

Junior Nikki Mastny took Maverick attackers under her wing, pounding 25 kills. Senior Tracy Ankeny added 15 and senior Krista Niezwaga contributed 12 kills. Senior Bethany Tygert handed out 55 set assists.

SDSU outside hitter senior Rose Ebnet tied Mastny's kill total of 25. Sophomore Shauna Sturm added 19 kills. Sophomore Angie Rime dished out 52 set assists.

UNO's .000 hitting percentage in game one play,

set the tone for SDSU blockers. The Jackrabbits held UNO to an overall .145 hitting percentage, compared to SDSU's .354. SDSU's 10 total team blocks surpassed UNO's three total team blocks.

"They have a very big block, but we struggled from the get-go," UNO Head Coach Rose Shires said. "We created a lot of errors and didn't perform like we did Friday (against Augustana). They out-dug and out-blocked us."

UNO vs. Augustana

Ankeny blasted all attackers out of Elmen Center. A crowd of 1,072 watched the 5-foot-9 outside hitter nail 35 kills for the match, dashing the hopes of No. 2 Augustana. Mastny followed with 20 kills and 24 digs. Tygert notched 68 set assists.

Freshman Heather Van Ackeren had 20 defensive digs.

"Statistically, it didn't show, but the whole team played well," Shires said. "It showed in our 122 digs."

Senior Lindsay Voss paced the Augie hitters. The All-American outside hitter finished with 29 kills. Setter Kari Peterson completed 61 assists.

Augustana fell to 23-3 with the loss.

UNO travels north to North Dakota Friday, for a 5:30 confrontation against the University of North Dakota. Saturday the Mavs meet the Bisons of North Dakota State in a 4 p.m. match.

Runners Compete In NCAA Regionals

DAVID M. JOHNSON*Sports Editor*

Led by Natalie Malone's time of 23:26.0 in the 6,000-meter run, the UNO Maverick cross country team came in 10th in the 19-team NCAA Division II North Central Regional cross country race, held at the Fort Hays State course in Hays, Kan.

Western State College (26 points) won the team title Saturday, followed by Adams State (75) and Northern Colorado (93). North Dakota (97), University of Colorado Springs (127) and South Dakota State (160) all qualified, along with the top three, for the NCAA Division II National Championships Nov. 18 in Pomona, Calif.

Malone's time was good enough for 32nd place in the meet. She was teamed with Sara Stricker (45th) who ran the course in 23:55.0, Michelle Ellingson (56th) who finished in 24:06.0, Becky Goltz (61st) with a time of 24:15.0, Darcy Preston (115th) who ran it in 26:14.0 and April Scheer (135th) who finished in a time of 27:36.0.

The overall individual winner was Adams State's Sarah Meyer. She crossed the line in 21:38.0.

This was the final 2000 meet for the UNO cross country team. The athletes will not gear up for the spring 2001 track and field season.

Cagers Open 2000 Season With Red and Black Rumble

CORY CARLSON*Staff Writer*

The 2000 Maverick basketball team got its feet wet in an intrasquad scrimmage Wednesday. The White team defeated the Black 81-70.

Sophomore forward Dan Morrow led all scorers with a 5-12 shooting performance from behind the three-point arc, and 21 total points. Seven Mavericks scored in double figures, including backcourt returnees junior guard Corey Hahn and senior guard Patrick Voss. Sophomore point guard Kevin Clinton led both teams in assists with six.

Junior center Alan Lainio pulled down a game-high 16 rebounds for a frontcourt which scored 27 combined points for each side.

Sixth-year Head Coach Kevin Lehman has the Mavs coming off back-to-back winning seasons for the first time in his tenure, and the bar of expectations has been raised.

The Mavericks host an exhibition game tonight facing a semi-pro team, the Dream Builders. UNO nipped the Des Moines-based squad 82-81 last year. The Mavs open the regular season Nov. 21 against Western State.



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We are the champions!

BRIAN BRASHAW

Staff Writer

The University of Nebraska-Omaha hosted and won the North Central Conference soccer tournament Sunday by earning a 3-1 victory over Minnesota State-Mankato in the title match.

"Our final games of the season, we have really played our best soccer, which is what you want to do. They have been so determined," Head Coach Don Klosterman said.

Game 1 of the tourney saw the No. 1 seed Minnesota State-Mankato take on the No. 4 seed North Dakota State Bison.

The first half came and went scoreless. As did the second half, first overtime and second overtime. So the match was settled in a shoot-out.

Mankato scored on all five penalty shot attempts, and advanced with a 5-4 shoot-out victory.

Their opponent would be decided in the second game. The UNO Mavericks were hosting the only team in the conference they had never beaten, the Northern Colorado Bears.

The Bears were the first to get on the board. Erin McGinnis blasted a shot from the left side

of the goal box past a diving Michelle Villaneuva to give UNC a 1-0 lead.

The Mavericks took over in the second half. Akeisha Varnado, who tallied two goals and an assist in the game, tied Northern Colorado.

Varnado got her second goal with help from a UNC defender. Varnado's shot hit the post, but the defender who was chasing the ball rebounded it into the net to give the Mavericks the permanent lead.

UNO got goals from Brandy McSorely and Stephanie Kruse to add to the lead and give UNO a 4-1 win.

That set up an all-Maverick conference final: UNO vs. Mankato.

Sunday was much different. The teams played on a rain-soaked Ak-sar-ben field with no sun, and gusting winds.

Once again, UNO had to overcome an opponent taking a first-half lead. MSU forward Amber Dusosky sent a long shot on goal that went off Villaneuva's fingers and in the net.

Omaha tied the game with less than five minutes left in the first half. Varnado sent a cross toward the net which a Mankota defender attempted a clear. The

ball ricocheted off of super-sub Tai Zuckwieler and into the net.

A pair of Brandy McSorely goals sealed the title for UNO. The clincher was a penalty kick the Mavs earned when a MSU defender made a save and was called for a handball in the goal box.

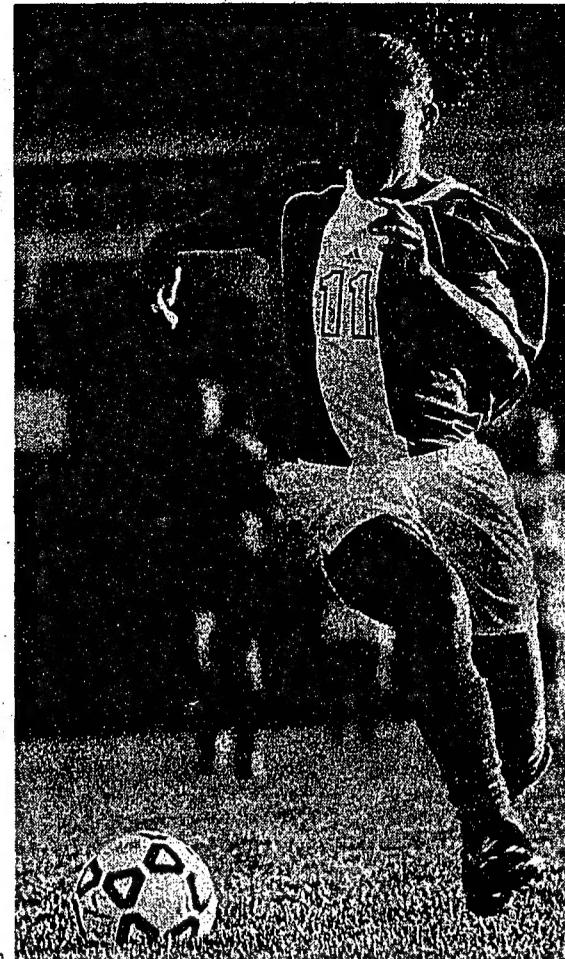
With the two wins this weekend, UNO avenged the only two conference losses they suffered this year.

"It helped us to be at home," Klosterman said. "The parents were here, the girl's friends, and our administrators were here, and it really makes it special to win here."

Brandy McSorely was named offensive player of the tournament. UNO's record now stands at 16-5.

Despite winning the inaugural NCC tournament, UNO is not given an automatic bid to the NCAA tournament. The team will have to wait and see if they get the call.

Akeisha Varnado moves down the field against Northern Colorado Saturday afternoon, the Mavs went on to beat Northern Colorado and Minnesota State Mankato Sunday to win the NCC Crown.


© Jon Helgason

Statman

- Movin' Wright Up:** Running back Adam Wright was held out of the UNO-Augustana game due to injury. For the season, Wright has 1,216 yards rushing. He already holds the career rushing yardage mark with 3,761 yards and is No. 2 on the single-season rushing mark. With at least one game to go, Wright needs exactly 100 yards to pass Saul Ravnell for the top Maverick rushing season.

- Ankeny Annihilation Watch:** Senior attacker Tracy Ankeny is already No. 1 in career kills (1,885) and total attacks (4,335). Following this weekend's games, Ankeny is now No. 2 on the UNO career digs list with 1,611. Next up is No. 1 Kevin Campbell with 1,782.

- The UNO football team has held its foes without a point in the second half each of the last SIX games, outscoring the opposition 99-0 during that run. UNO has outscored all comers, 143-31 in the second halves of all games this season.**

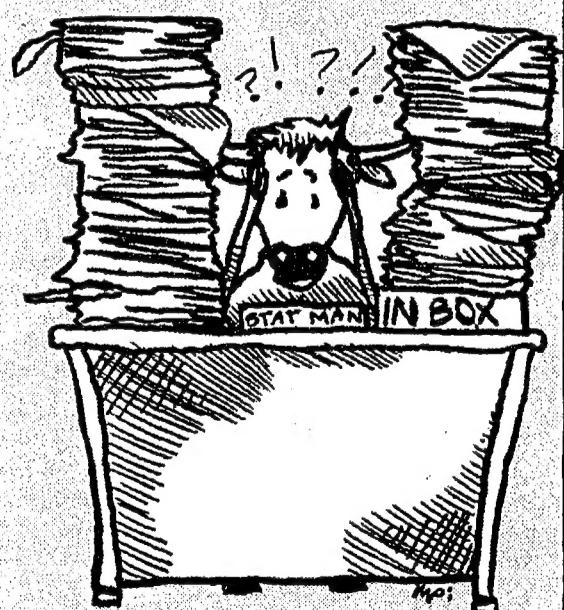
- Severson Seeking Missile:** Through 10 games this season, UNO sophomore kicker Troy Severson

has scored 63 points on 12-19 field goals and 27-29 PATs. Severson holds the school record for points scored by a kicker in a season (79, set last year). With a little more than two years of eligibility left, Severson needs just 89 points to set the career record for points scored by a kicker. That mark is held by Paul Kosei. Severson also needs only three more field goals to set the season mark of 15. John Bonacci holds the school record with 14 field goals in a season.

- Krista's Kount:** Senior Krista Niezwaag is currently No. 7 on the UNO career block assist mark with 326. Next up is No. 6 Kim Gerdes with 331.

- With at least one game left on the schedule, UNO punter Kevin Ruch is on a record-setting pace. The boomer is averaging 41.3 yards per punt. The school mark for season punting average is 40.7, held by Ed Thompson.**

- Tyger Target Watch:** Senior setter Bethany Tyger is back from surgery and better than ever. Her 664 set assists so far this season give her 3,169 for her career. That puts Tyger No. 3 on the UNO all-time set assist sheet. Next up is No. 2 Pam Largen with 3,984.



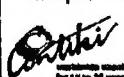
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NCC Football Standings

Team	Overall	Conf	PF	PA
UNO	9-1	8-0	243	92
North Dakota State	9-1	7-1	357	118
North Dakota	8-2	6-2	379	118
South Dakota	7-3	5-3	246	186
Augustana	6-4	4-4	314	209
South Dakota State	5-5	3-5	249	224
Northern Colorado	4-6	3-5	204	237
Minnesota State	3-7	3-5	223	280
St. Cloud State	1-8	1-7	136	337
Morningside	1-9	0-8	159	334

UNO 45-7 Augustana

South Dakota 41-28 South Dakota State
Minnesota State 47-6 Morningside
North Dakota State 38-14 Northern Colorado
North Dakota 38-14 St. Cloud State

Curlers On Their Way to Straight Path

MELISSA KUCIREK

Senior Staff Writer

Four UNO students are heading back to the practice field in hopes of Olympic gold. No, not soccer players. And no, not baseball players.

Curlers, as in curling.

Andy Roza, Steve Jordan, Kevin Jordan and Chris Becher will be the featured curling exhibitionists when the Aksarben Curling Association hosts its Nov. 10 and Nov. 12 open houses.

Team Captain Chad Roza heads the team pursuing its second consecutive bid to the Olympic trials. The team finished fourth in the 1997 Olympic Trials.

Timothy Jacques, media coordinator for the Aksarben Curling Association, says the team has been playing for about 12 years. "Curling is played on both a social and competitive level," Jacques said. "It crosses both genders and economic levels. It's easy to learn, and is known for its camaraderie."

Curling can be dated back to 16th-century Scotland. Early equipment used were stones, which often curved or "curled" as they skidded across an outdoor frozen pond or loch and brooms used to clear snow from the path of the stones. Curling competitions are referred to as bonspiels.

"Basically the object of the game is to slide a 42-pound granite stone towards a circular target," Jacques said. "After all the stones have been thrown, the team with the closest stone(s) scores points. Highest score after set amount of end (or innings) wins."

"Curling is played on both a social and competitive level."

**-Timothy Jacques
Media Coordinator for the
Aksarben Curling Association**

By the 20th century, standardized equipment and refrigerated ice became the norm. A specialized broom (brush) is used to sweep the ice in front of the granite stone. Suggested shoes should be flat-soled, clean and should grip the ice well for walking. During the delivery of the stone, a

"slider" is worn on the sliding foot to allow a smooth follow-through.

Curling debuted in the 1998 Winter Olympic Games at Nagano, Japan, as a medal sport.

"There are 135 clubs in the USA," Jacques said. "The club in Omaha is the only one in this area. It was first introduced to Omaha in 1958."

According to Jacques, the club came to Omaha when Aksarben owners and county leader solicited a Buffalo, N.Y., electrical company for their services. In return for their services, they were allowed to curl in the Aksarben coliseum. Later, the 4-H building adjacent to the coliseum served as a curling facility.

Omaha hosts the January regional bonspiels. Winners will move on to national championships.

"National championships are slated for Madison, Wis., in March," Jacques said. "On the social side, the Aksarben Curling Club has several bonspiels in December, January, February and March. Teams come as far as California and Arkansas for these events."

The Nov. 10 open house hours are 7 to 10 p.m. The Nov. 12 open house hours are noon to 5 p.m. The events will be held at the old 4-H building, adjacent to the Aksarben Coliseum.

SYMPHONY

from page 7

ness to two minutes of raising and lowering the curtains until the stuck one came unstuck and dropped into place.

After that, the evening went on without a hitch.

I have to admit I had never seen this picture before and was quite sure I would be bored to tears. How wrong I was. This was an exquisite example of early cinematography. Lon Chaney's performance as the deformed, deaf Quasimodo was superb, a performance which propelled him into the roles of The Phantom of the Opera and The Werewolf, among countless others.

Patsy Ruth Miller played the beautiful Esmerelda with charm and confidence. Norman Kerry, as the dashing Phoebus, was a little over-the-top. The evil Clopin, played by Ernest Torrance, and the equally hated Jehan, played by Brandon Hurst, gave the picture just the right amount of darkness.

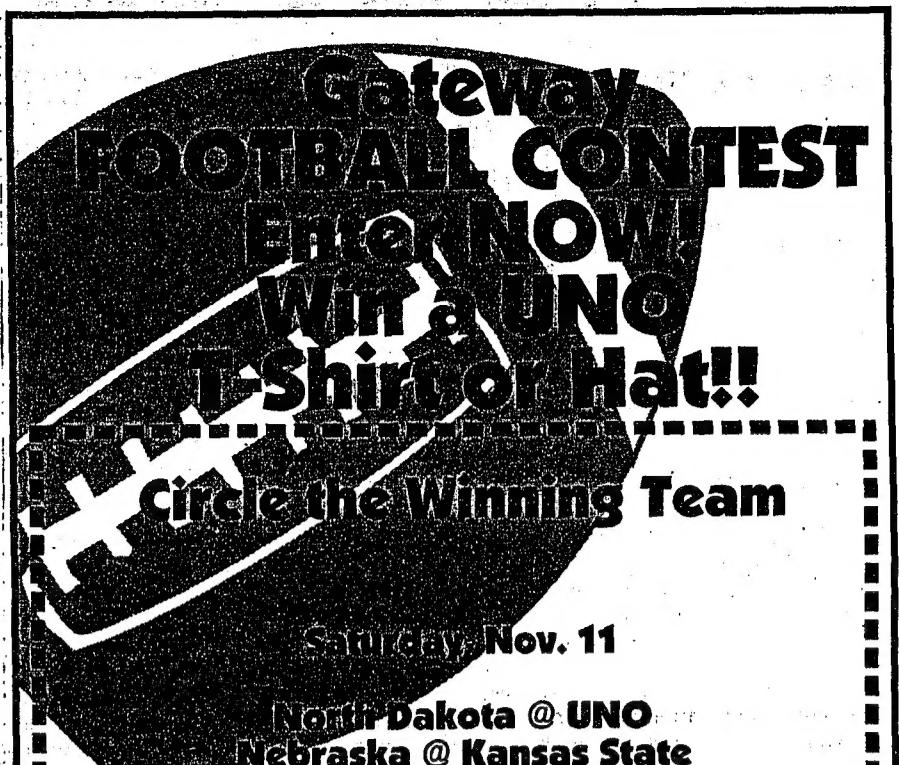
Hunsberger's arrangement and orchestration of the accompanying music was decidedly understated, but that was perfect. The audience had come to see the hunchback, not to be distracted by an over-zealous score. The music was rich, dramatic and, most of all, fun.

The Omaha Symphony will next perform Nov. 11 and 12 at the Strauss Performing Arts Center. On tap are works from Bach, Mozart and Haydn. For ticket information, please call 342-3560.

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Saturday, Nov. 11

North Dakota @ UNO
Nebraska @ Kansas State
Georgia @ Auburn
Purdue @ Michigan State
Arkansas @ Tennessee
UCLA @ Washington

Sunday, Nov. 12

St. Louis Rams @ New York Giants
New Orleans Saints @ Carolina Panthers

Tie Breakers:

Total yards rushing by
Adam Wright vs. NDU

Total yards rushing by
Ricky Williams vs. Carolina

Return by Friday, Nov. 10th, 5 pm to the
Gateway office, MBSC 115. Send by
intercampus mail or drop by the
office. (For after hours there is a mail
slot in the door.)

NAME _____

Circle One: STUDENT

FACULTY STAFF

Phone # _____

Winner will be announced
in the Nov. 14th Gateway
in that week's contest ad.

Students	Aaron Chung &
8th Week Winner:	Ryan Aucheta

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Nov. 7th	11:30 am Native American Heritage 12 noon Omicron Delta Kappa 12 noon A.L.A.S. 12 noon African American Organization 12 noon Chapter Summary Bible Study 12 noon AA Meeting 1 pm Pi Kappa Alpha 2:30 pm SPO 4 pm Students for Individual Liberty 6 pm Davis Scholarship Banquet 8 pm Fellowship of Christian Athletes 8 pm College Republicans	11:30 am Quest 12 noon History Brown Bag 2 pm Multicultural Affairs & Admissions 3 pm Panhellenic 3:30 pm Chancellor's Comm on the Status of Women 4 pm Intertribal Student Council 6 pm Kappa Delta Pi 7 pm Delta Sigma Pi 8 pm Campus Crusade	Leadership Council 12 noon Lambda Theta Nu 12 noon Interfraternity Council 12 noon Goldstein Lecture 2 pm Judicial Board 4 pm Pre Student Teaching 5 pm Campus Ministry International 7:30 pm Sigma Lambda Beta	5 pm Kappa Alpha Psi 6 pm Lambda Chi Alpha 6 pm Phi Delta Theta 6 pm Lambda Chi Alpha 6:30 pm Phi Beta Sigma 6:30 pm Theta Chi
Wed., Nov. 8th	7:30 am UNO Ambassadors 9 am Consider This... 11 am Student Programming	Thurs., Nov. 9th	Fri., Nov. 10th	Sat., Nov. 11th
7 am Chapter Summary 11 am Traffic Appeals	10 am Special Education 11:15 am Multicultural Focus Group 11:30 am Vice Chancellor's	8 am 7 Habits 8 am Biblical Arch. Conference 8 am Recruitment Services 8:30 am Multicultural Affairs & University	9 am O.L. Refresher Training 9 am Leadership Summit	7 am Chapter Summary 9 am Catholic Campus Ministry 9 am Chi Sigma Iota 11 am Student Programming 11:30 am Partners in Education 12 noon Master Success 12 noon Arnold Air Society 2 pm UNO Graduate Council 2:30 pm Union Pacific Collaborative Team
				4:30 pm Catholic Campus Ministry 5 pm Chi Omega 6 pm Grant Participants Dinner 6:30 pm SPJ and PRSSA

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